Audubon Public Schools

Engaging Students ~ Fostering Achievement ~ Cultivating 21Nst Century Global Skills Written By: Susan S. Moore Approved: June, 2017

Course Title: Elementary Instrumental Music Unit Name: Elementary Instrumental Music

Grade Level: 4-6

Content Statements	
In this unit students will learn to play a musical	NJSLS:
instrument and basic ensemble skills.	
	1.1.5.B.1-2
	1.3.5.B.1-4
	1.4.5.B.1
	Companion Standards:
	RST 6-8.5
	KS1 0-6.3
Overarching Essential Questions	Overarching Enduring Understandings
How do we play a musical instrument?	I love many styles of music.
What music will we be performing?	
Unit Essential Questions	Unit Enduring Understandings
	I understand that a musical instrument will work
instrument?	better if it is well cared for.
How do you read music?	I understand that being able to read music gives more
How do you play music?	flexibility to try many pieces of music.
How do you play different styles of music?	I know that there are many components of playing
	music such as tone production, articulation,
	technique, and style.
	I am aware of various musical styles from classical to
	iazz and rock.
	,
Unit Rationale	Unit Overview
	Students will learn to appreciate music through
in an ensemble. This course gives them the	listening and performing by first learning about their
foundations to become life-long music lovers.	instrument and then learning fundamentals of music
	making.
21st Century Skills and Themes	
Curiosity -new skills	

Curiosity -new skills,

Collaboration -all activities involve collaboration

Unit Learning Targets/Scaffolding to CPIs

Students apply beginning knowledge of musical notation and musical styles to learn to care for and play a band instrument.

Students will leave my program prepared to participate in the Junior High Band.

Key Terms

Elements of Music: The compositional building blocks of music, including texture, harmony, melody, and

rhythm. (http://www.njcccs.org)

Metronome: electronic device used to keep rhythmic accuracy consistent.

Instructional Strategies

Model and demonstrate

Lecture Monitor

Customizing Learning/ Differentiation

Special Needs students will work to their ability with assistance as needed.

Gifted Learners are given extra performance opportunities and chances to be section leaders.

Formative Assessments

Visual and aural assesment

Performances

Auditions

Interdisciplinary Connections

Science- the physics of sound and acoustics

Math-rhythm and counting in music reading

Social Studies- music from various cultures and historic periods

Resources

http://www.njcccs.org

Suggested Activities for Inclusion in Lesson Planning

Assembling and caring for instrument.

Clapping rhythms with the metronome.

Playing scales and harmonies together for tone production and intonation.

Sightreading simple tunes for music reading practice.

Performing in concerts

Auditions for more advanced musical groups

Unit Timeline

Ongoing